Discipline: Dance Artistic Process: Creating

Anchor Standard 3: Refine and complete artistic work.

Process Component: Revise

Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.

Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of

their work?

Pre K	Kindergarten		
DA:Cr3.1.PK	DA:Cr3.		
	a. Apply suggestions for changing movement through guided improvisational experiences.b. Depict a dance movement by drawing a picture or using a symbol.	 a. Explore suggestions to change movement from guided improvisation and/or short remembered sequences. b. Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach). 	 a. Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences. b. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols (for example, high, middle, low).

Discipline: Dance Artistic Process: Creating

Anchor Standard 3: Refine and complete artistic work.

Process Component: Revise

Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.

Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of

their work?

3

Discipline: Dance Artistic Process: Creating

Anchor Standard 3: Refine and complete artistic work.

Process Component: Revise

Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.

Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of

their work?

6th 7th 8th
DA:Cr3.1.6 DA:Cr3.1.7 DA:Cr3.1.8